



Students and SG respond to Dutchmen Day controversy SEE PERSPECTIVES PG 4-5



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 79, No. 18

An Independent Publication | Founded 1924

April 11, 2012

THIS WEEK IN LA VIE

SPORTS



A new segment of "Getting To Know Your Dutchmen" with a duo from Women's Tennis

Page 8

PERSPECTIVES

Students respond to the planning of Dutchmen Day

Pages 4 - 5

A&E



A review of *The Hunger Games* from the perspective of a non-reader

Page 6

INDEX

News 1-3
Perspectives..... 4-5
Arts & Entertainment 6
Sports..... 7-8

Seniors contemplate future, prepare for post-grad life

ROGER VAN SCYOC '13

STAFF WRITER

It's tax season and Tam Lobb, an intern with Reinsel Kuntz Leshar LLP, a tax firm in Reading, is busy helping clients discuss their options and file returns. For three days a week, she takes the 45-minute drive to her firm, the fourth business she has worked for in the last two years. And as the economy rouses (slowly) from its deep slumber, Lobb's work in the financial sector has been anything but lethargic. Each spring, she has gotten busier.

She is also a full-time college student.

A senior Accounting major at Lebanon Valley College, Lobb has been juggling both work and a full-time course load. She, along with the rest of her class, has also been struggling with the often foreboding financial prospects of life after graduation.

According to The New York Times, recent college graduates

See **SENIORS** | Page 3



Quittapahilla Yearbook

GRADUATING SENIORS The 143rd Commencement ceremony, to be held Saturday, May 11, 2012, is just weeks away. Graduating seniors face an even more challenging job market than ever before. What are your post-grad plans?

Relay for Life raises awareness, hope

Colleges Against Cancer, American Cancer Society sponsor emotional event

BRITTANY FALTER '15

STAFF WRITER

If you happen to be one of the few people who did not take part in LVC's Relay for Life on March 30th, you truly missed out.

It was an emotional night filled with hope, joy and many fun activities.

Every year, Colleges against Cancer team up with the American Cancer Society to help raise funds for cancer research and treatment.

The point of Relay is to shed hope on those with cancer and those who could get it in the future. This event lasted from 4 PM on March 30th until 4 AM March 31st.

We do this to show that cancer does not sleep and for that one night a year, we do not either.

This year, the theme was "board games." If you happened to stop by, you would have seen the track lined with balloons representing the colours of Clue

characters, life-sized games of Life and many others.

There were raffle prizes, music and snacks throughout the entire night. Best known as the comedian behind "Evolution of Dance," Judson Laipply even showed up to bring some comic relief for the evening. Although very funny, most people would agree that his dance at the end was their favourite part. He even added a few new dances to the mix.

One of the most memorable

parts of the night was when a few guys dressed up as girls and competed in a Miss Relay pageant.

People gave money to the "girl" they wanted to win and the profits went towards the total amount raised for cancer treatment. After that, there was a contest where girls were given trash items and they had to make an outfit out of what they were given.

See **RELAY** | Page 3



WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCLaVie



x6169

FREE | TAKE ONE

NEWS



Alcohol Awareness Week

Dutchmen Do It Sober

April 10-15, 2012

Sponsored by LVC Student Affairs

WEDNESDAY:

FITNESS NIGHT: ARNOLD SPORTS CENTER, 5-8:30 pm
Come out for a night of fitness... Core, Body Step, Body Pump & Zumba!! Give-a-ways!

THURSDAY:

ALCOHOL SCREENING: MUND, 11 AM- 1 PM
Information & counselors from different agencies will be available to talk about and screen for alcohol disorders. Also, test your alcohol IQ and win prizes!

MOCK-TAILS: MUND, 11 AM- 1 PM

Try some fruity and delicious drinks!

TOWN HALL MEETING: MUND, 6:45 PM- 8:15 PM

Co-sponsored by TKE, a guest speaker and round table discussion on alcohol & college policy

FRIDAY:

LUNCH WITH CRAZY BOB: MUND, 11 AM- 1 PM

Join us over lunchtime.... Answer some alcohol trivia and win prizes!

BINGO AND FLOATS: MUND, 9PM

A night of bingo and root beer floats. Bring a friend and enjoy.

SUNDAY:

RESPONSIBLE TAILGATE: GRASS BESIDE THE FIELD HOCKEY FIELD, 12-3PM

Support the LVC baseball team, eat a soft pretzel, drink some root beer, race through an inflatable, try out the DUI Simulator and more! Come out to join the fun!



Vania Hardy '12 / MARKETING & COMM.



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

4-1-12 | Mary Green

Disturbance

4-3-12 | Derickson B

Fire Alarm

Burnt chicken

4-3-12 | Yuhass Commons

Vandalism

Non-student skateboarders damage wall

4-4-12 | Dellinger

Disturbance

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

Student Government Updates 4.2.12

NICK THRAILKILL '14
STAFF WRITER

On April 2, Student Government convened for its tenth meeting of the semester to vote on full club status for Indoor Color Guard and discuss the new PA voter ID law, accessibility issues on campus, lighting in the Lynch coffee bar, concerns about the UG closing, Relay for Life, the Cystic Fibrosis tournament, renovations to Hammond, concerns about the coffee in the cafeteria, concerns about the availability of Public Safety

officers at night, and an incident involving broken bottles outside Dellinger.

A representative for Indoor Color Guard presented for full club status at the meeting and SG members voted unanimously to grant full club status to the club.

SG representative Doug Waterman '15 raised the concern that a new Pennsylvania law required voters to have an ID with expiration dates in order to vote, and SG President Ryan Humphries '12 said that he would speak to President MacDonald about adding

expiration dates to student IDs if needed.

SG Vice-President Katie Seigendall '12 said that she discussed a recent accessibility issue with Vice-President Greg Krikorian last week. SG members also discussed the dim lighting in the Lynch coffee bar at night. SG members also addressed a number of student concerns about the closing of the UG.

Food Service Chair Katie Wagner '13 informed SG members that the burrito bar, a UG staple, will be offered certain days in the cafeteria

starting next semester, according to Bill Allman. Humphries said that students may ask SG any questions they may have about the UG.

Community Service Chair Sheryl Klus '12 commended SG members for a job well done at Relay for Life and said that preparations for the Cystic Fibrosis tournament were coming along well.

Facilities Chair Roberto Valdes '14 said that the renovations to Hammond Hall will be similar in nature to the renovations made to Keister Hall a few years back.

SG members discussed issues regarding the quality of the coffee served in the cafeteria.

Public Safety Chair Adam Abruzzo '12 said that Director of Public Safety Brent Oberholtzer has submitted a budget that allow for more officers (potentially student workers) to staff the Public Safety Office at night.

SG representative Ashley Smith '15 said that on Saturday, two students had called Public Safety to dispose of a broken glass bottle outside Dellinger but officers never arrived.

N. THRAILKILL

nat001@lvc.edu

NEWS

SENIORS: Graduating seniors may face problems in failing job market

Continued from Page 1

suffered from a 9.4 percent unemployment rate in 2011, a number higher than the national average. Saddled with debt and the difficulty of reconciling it, seniors looking forward to graduation now must fear falling into an immediate financial valley following the crest of college completion.

Last year, student loans exceeded \$100 billion for the first time in U.S. history as reported by USA Today. The outstanding debt is expected to surpass \$1 trillion this year. In the past five years, "the total outstanding debt has doubled."

Lobb, for instance, says that while she enjoys her internships and college experience, the burden of paying off her debt still weighs on her mind.

"I'm very aware of that number," she said. "For me personally, just in my own name, (my debt) is roughly \$30,000. Me, with my parents name attached to it – combined with that \$30,000 – is a little over \$100,000, with scholarships. It's just the way the numbers work out. It's a bit ridiculous if you look at it."

The USA Today article, written by Dennis Cauchon last October, also noted the financial repercussions unpaid loans can have on the economy. Students can quickly become prisoners of poor credit, piling up loans where the burden falls on the borrowers, not the lenders. As a result, many

graduates wade into adulthood weighed down by debt and struggling to find work.

"I definitely think states and institutions could do a better job at making college more affordable," said Austin Knipe, a senior Economics major at LVC. "You have to go to college though, because otherwise you're not going to get hired. Essentially, you're paying to be hireable."

Knipe, who is about \$15,000 in debt, spent four years at Wake Forest University in North Carolina before coming to LVC to finish up his degree. A Hershey native, he moved back home for the sake of convenience – and financial expedience. He plans to move to Philadelphia following graduation and seek a job as an actuary.

"I think there will be more opportunities," he said. "First, I'll start studying for the actuarial exam and find a place to live."

Alyssa Sweigart, a fellow senior at LVC, was more concerned about life after college.

"I'm scared because it's a huge change that I've never experienced before," said the senior. "I've been in school for the past I-don't-know-how-many years, and now it's something totally different."

Sweigart, who is majoring in English Literature, interns at IGI Global, a publishing company based in Hershey. Like Lobb, she currently performs the balancing act between school and work noting

that, "it's a lot of running from one thing to the next."

Her entire week is scheduled fastidiously, with her weekends often consisting of the projects that were shunted toward the end of an extensive to-do list. Still, she says the certainty of a busy schedule remains preferable to an empty – and unprofitable – one.

"That'd be awesome if they (IGI Global) gave me a full-time job," said Sweigart, whose internship – like Lobb's – is paid.

She says she'd be "hesitant to leave," because of the pressure of finding and keeping a job in the current economy. She would also like to resolve her own debt, which she estimates to be over \$10,000.

"It instills this fear in me that I might be left with nothing," the senior said. "Even if another opportunity could possibly be better."

Debt, expenses, and confidence – or lack thereof – in the economy continue to push graduating seniors to search for any means in finding financial stability after they remove their caps and gowns.

At LVC, the Career Services department helps many students locate and utilize resources that prove invaluable in the job hunt. Sharon Givler, the department's director, emphasized the skills students possess, but may ignore in finding a job. Often, students "have more experience than they think" and "underestimate or undersell

themselves," said Givler.

The problem may stem from the stark contrast between school and the real world. Students get lost in transition and lose out on potential opportunities. Career Services tries to prevent that aimless wandering.

"In college, people are invested in your success. In the work world, you're expected to perform," said the director. "Your boss isn't your teacher anymore. He or she is your employer."

Last year, the department organized several job and internship fairs, which Givler says have been more successful than previous years.

The director also noted that the annual Central Pennsylvania Employment Consortium Job and Internship Fair, held in February, was a popular and – for many students seeking work or internships – auspicious affair.

"It's simply good to see your competition," said Givler. "A lot of students are doing a good job in preparing for their job search."

Lobb was one of those intrepid students.

Last year, Lobb attended "Accounting Night," a job and internship fair where students could mingle with representatives from several accounting firms. Some lucky ones, like Lobb, left with internships.

"I know Career Services really helped with preparing my resume and they are also the ones who have set up the 'Accounting Night.' So

they are the reason for the majority of us getting internships."

After graduation, Lobb intends to continue her work with RKL in Reading, who have offered her a full-time job starting this fall. She plans to get her master's degree from Villanova University while working; to become a licensed CPA, she'll need 150 credits. Presently, she has about 20 remaining.

Her springs – and now, summers, falls, and winters – will continue to get busier. The past four years, however, have given her a pragmatic, but positive, outlook on her future.

"The real world is never anything like school – it's just the way it is. When you get out there it's completely different," Lobb said. "I mean, it really does help being in school. I've learned so much compared to where I was four years ago – and there's no question about that – but it's more taking what you've learned and applying it, and learning how to apply it. That's the really hard part to do."

For now, only the end to a busy spring – and a memorable college experience – remains overwhelmingly clear for the soon-to-be graduate.

"I don't even want to think about that day," said Lobb about the day after graduation. "It's going to be weird."

R. VAN SCYOC

rkv001@lvc.edu

RELAY: Annual fundraiser fun, successful

Continued from Page 1

Towards the end of the night, a few people in groups had to work together, without using their hands, to melt big cubes of ice. That event was a huge crowd pleaser. It is always interesting to see what different techniques people will find.

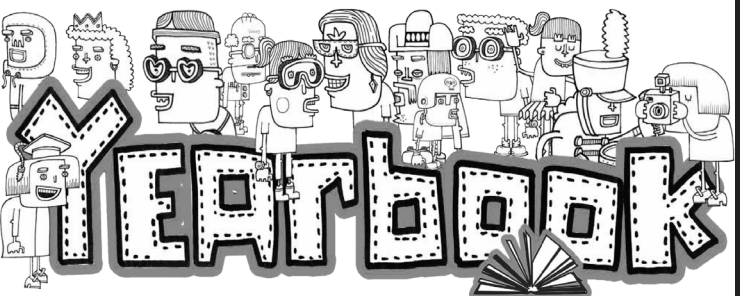
Overall, the night was a huge success. Many people came out, participate in activities and help to raise funds.

This year, LVC was able to raise about 40 thousand dollars. Throughout the rest of the year, CAC will continue to try to raise funds for this great cause.




B. FALTER

bpf001@lvc.edu



ORDER YOUR YEARBOOK TODAY

www.jostensyearbooks.com



PERSPECTIVES

Letters to the Editor:

Controversy surrounds Dutchmen Day scheduling

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

La Vie Collegienne
ATTN: La Vie Editors
101 N. College Ave.
Annnville, PA 17003

Advertise with

La Vie

Recruit for your student organization. Sell your old junk ... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part)

laviebusiness@lvc.edu

La Vie Collegienne

101 N. College Ave | Annnville, PA 17003
Campus Extension 6169 or lavie@lvc.edu

Established 1924

Winner of two
Pennsylvania Newspaper
Association 2012 Keystone Press
Awards

CO-EDITORS
Rosemary Bucher '14
Justin Roth '14

FEATURES EDITOR
Nicki Shepski '15

A&E EDITOR
Sarah Marino '14

PERSPECTIVES EDITOR
Now Accepting Applications

SPORTS EDITOR
Dan Callahan '14

SENIOR COPY EDITOR
Alyssa Sweigart '12

CIRCULATION MANAGER
Sarah Frank '14

BUSINESS MANAGER
Elliott Bonds '14

CORRESPONDANCE MANAGER
Now Accepting Applications

ADVISER
Robert E. Vucic

La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!



Justin Roth '14 / LA VIE

When I was first informed Dutchmen Day was going to take place on Thursday, March 22, I was nothing short of devastated. As a senior, this marked my last Dutchmen Day, and I was not even going to be around for any of it. I am a member of the LVC Concert Choir and every year, as a course requirement for MSC-604-01, the choir goes on a tour to four different locations, typically churches, and performs for the community members of those locations.

While all of us do enjoy choir tour, for the most part it isn't just "singing" (which is something many claimed we shouldn't mind doing since it is clearly something we "love to do"). Our performances are approximately an hour and twenty minutes long, but the amount of time it takes to get to these locations via coach bus, rehearse, eat, and mainly just wait around for the concerts is far greater than the time spent singing.

This tour has been a course requirement for years and is never something the choir "votes on" or "chooses" to participate in.

But, I digress. The campus participating in the merriment of Dutchmen Day did not even take a moment to think about how this was affecting the almost 100 member choir.

I, along with the rest of the seniors in the choir, missed out on my last Dutchmen Day, not only that, but the members of the choir who are education majors student teaching in the spring next year also were missing their last D-Day.

Freshmen, who have been granted the privilege of being accepted into the audition choir on campus, missed their first D-Day, along with our foreign exchange student from Great Britain.

The choir tour buses were filled with disheartened, disappointed students. As upset as we were about missing D-Day, nothing was more unnerving than the students who were not on choir tour waging a social media war against the members of the choir. Facebook and Twitter, being the most typical outlets for this kind of communication, were the battleground for this war.

Members of the choir stated their complaints about our small school overlooking a group of almost 100 students, who were leaving to represent our campus, while non-members verbally attacked these complaints with incredibly eloquent and intellectual arguments such as, "STFU choir kids, you get 2 days off instead of just one!"

While we do miss class for two days to fulfill requirement for ANOTHER class, we do not get a "free-pass" on the work we miss. The members of the choir are still expected to submit assignments due on the dates missed and are required to obtain all missed information. On Dutchmen Day, students are required to go to certain classes and turn in certain assignments, but for the most part, everyone gets a free pass from work.

Others mentioned that student teachers, interns, and sports teams would miss Dutchmen Day and you "[didn't] see any of them complaining." While it is true that for the most part, members of sports teams who had practice and student teachers who were required to go to their school would end up missing a portion of D-Day, the entire day was not lost on them. Having student taught last semester, I know that student teachers typically return from

their school sometime between 4:00-5:30 p.m., barring any after school requirements. Sports teams, also while having practice or an away game, would still only miss part of the day, not the entire day. Either way, the members of music ensembles have to miss portions of D-Day for their rehearsals and lessons, the same way athletes would miss for practice.

The Concert Choir was in Kingston, NY, approximately 4 hours away from Annnville, and had our performance at 7:30 pm. This meant that even if we had not stayed overnight in Kingston, we would have not returned to campus until approximately 1 am. I will say, that by halfway through the day, the majority of the Choir forgot it was D-Day. We were having fun with our friends, talking and watching The Muppets and just let the haters keep hatin'... that is, until we saw "the meme."

Typically, I find the Lebanon Valley College Memes to be completely inappropriate and disrespectful. I will admit that some are rather humorous when mocking members of the faculty or "issues" that the ENTIRE campus can relate to, but for the most part they are just immature.

The meme that was posted about the choir missing D-Day brought all of us back to the reality that the school we were off representing was turning against us. Not only was the meme itself disrespectful, but the comments that ensued were just demeaning. The comment that caused the most repulsion was a quote by the creator of the meme himself, "i reverse my position. those choir kids should have a dutchmen day. after all, these are the same people that will be unemployed after graduation, so they should have fun while they

can." This made the completely incorrect assumption that, not only are all of the members of the choir music majors, but that there would be no job availability for us once we finish our time at LVC. Approximately 25% of the Concert Choir is comprised of non-music majors, and some of the music majors have additional majors, i.e.- Actuarial Science, Special Education, etc.

As sophomore Music Business and Digital Communications major and violinist, Sarah Marino said, "Actually with the growing technological age, the need for specific, music-related jobs are growing at a steady pace, so get your facts straight about musicians not working after graduation!"

The "Meme" person was being nothing more than a, "a faceless internet coward" as alum, Charlie Hopta '08 stated.

As a student at Lebanon Valley College, it was heart-breaking to see how my fellow students attacked members of a group dedicated to representing our college in a beautiful/positive light. The ignorance involved in this dispute honestly made me question the education we are receiving at this school.

How could so many people choose to be so viscous for something that did not directly affect any of them? We cannot change the past. I am not proposing an additional Dutchmen Day, nor harping on the fact that we were unable to participate. At this point, I just hope for the future that students at our college could learn some semblance of sympathy/empathy, rather than resort directly to malice.

Casey Goryeb '12
Music Education, Music

PERSPECTIVES

Personally, I believe that the events that occurred on Dutchmen Day 2012 caused a completely unnecessary conflict which divided the student body and ostracized the music students. The fact of the matter is that holding Dutchmen Day during Choir Tour was simply unacceptable.

It was a conflict that could have easily been avoided to make 81 students feel included as important members of this school. I personally am not a music major, but am very involved in music here at LVC and have previously been a member of the Concert Choir. I am currently not enrolled in the course because I have to take a conflicting course for my major. However, I still associate myself with the music program at LVC, and the majority of my friends are in Concert Choir.

As a participant in the music

program, my first thought when I heard that Dutchmen Day was being held on a day when the majority of the music students would be off campus was “Wow. It’s obvious that LVC doesn’t care about the arts.” This thought saddens me. I chose to come to a Liberal Arts school because I wanted a well-rounded education that celebrated the many facets of life, including music, art, drama, sports, and rigorous academics.

I had, until this point, thought that LVC was a supporter of the arts, but the events on Dutchmen Day proved me wrong. The choir tour kids were very upset that their conflict was not considered, and many other students in the school turned against them and basically said “stop whining, we all have stuff to do.” I understand that Dutchmen Day is a privilege, and we are

lucky to even have such a day. It is something that the students look forward to as a reward for working so hard during the school year.

By holding this event on a day when a conflict existed that caused this large number of students to not be able to attend, LVC is basically saying that the music students don’t deserve that reward. I understand that many students still have activities to do during Dutchmen Day such as observations, labs, sports practices, internships, and jobs. However, these activities are all things that would have to happen on any given day of the week, no matter when Dutchmen Day is.

The choir tour conflict was only *two days* of the entire school year; and quite frankly, many of the students would have had just as many conflicts during the day (such as lessons, ensembles, rehearsals,

observations, etc.) that they would have had to go to if they had been here.

The conflict is not that the students were not able participate in the day’s events, but that the student government chose to do it on a day when the choir students would be gone for the *entire day*. Students with other obligations were still around to participate in some of the activities when their other obligations were not occurring.

It comes down to a matter of avoidable and unavoidable conflicts. Holding Dutchmen Day during choir tour was an *easily avoidable* conflict. However, the exec board basically gave the message that 5% of the student population doesn’t matter and doesn’t deserve the same reward that the rest of the student body

does. As a student who was here on Dutchmen Day, I can say that my entire day was basically ruined because there were so many students expressing their distaste at music students for complaining, so many of my close friends were missing, and I was constantly thinking about how unfair it is that these students, who work so hard to represent our school not only on campus but in the community, were getting jipped of a fun and relaxing day.

I simply do not understand why this even had to be an issue. I am still very upset about the injustice of the situation, and hope to receive some sort of explanation for the events that occurred.

*Elise Wysocki ’13
Early Childhood Education*

On Wednesday, March 21st, rumors started flying that the next day would be Dutchmen Day at LVC. This distressed the choir students because Concert Choir would start their tour at 7AM that day, and not get back to the school until late Friday evening; so the students would miss Dutchmen Day entirely.

On Wednesday evening, news of the possibility of Dutchmen day spread across social media. A majority of the choir students (comprised of over 80 music majors and non-music majors) made their statuses about dutchmen day and

how they would miss it if it was on Thursday. I, Carrie Becker, also took it a step further and texted Student Government president Ryan Humphries to inform him of the possible conflict, and got no response back.

I also heard that Wally Choplick told Jen Evans about Choir Tour that previous Monday. My housemate Casey Goryeb and I decided to go to bed and find out in the morning before choir tour if Dutchmen day was indeed Thursday.

On Thursday, March 22nd, I woke up and checked my email at

5:30 AM. There wasn’t an email yet, so I decided to check the website, and sure enough it directed me to another page that said, “Dutchmen Day 2012”.

I was very disappointed that I would be missing Dutchmen day, but I was more sad for the seniors who would be missing their last Dutchmen day, and the junior music education students who would be missing their junior Dutchmen day (which would be their last, since student teaching for them will be in the spring). Casey and I put our belongings on the choir bus and picked up a free

T-shirt before leaving for New York. At first, all of the choir students were angry and upset, but then it calmed down and everyone was content to be spending the day with friends.

Sadly, the peace over Dutchmen Day was interrupted by a nasty Internet meme posted by “Lebanon Valley College Memes”. The meme said “I have to leave campus for choir tour and it’s Dutchmen Day. Look at all the f***s I give”. This really offended the choir students. Some of us commented on it, and were met with malicious replies.

It was a combination of the disregard by the executive committee of student government and the nasty comments by the student body that upset me and the other students on choir tour. It made the students feel like the committee and students didn’t care about the situation and resort to cyber bullying and posting nasty comments online. I hope that this situation and experience will set an example of how to handle this type of situation in the future.

*Carrie Becker ’14
Digital Communications*

Response from Student Government

In response to the many questions and concerns surrounding this year’s Dutchmen Day, we felt it was fitting to inform the student body about Student Government’s planning process leading up to this year’s date.

In January, the Dutchmen Day Planning Committee took on the task of determining possible dates for Dutchmen Day. We utilized the campus calendar, the student planner, the online calendar, Conference Services, and anything or anyone we could to ensure that we picked a day best suited for the largest amount of the campus community. All of these dates had to fall within the guidelines of a contract we drew up with faculty representatives in April of 2011. We came up with approximately five dates which met those guidelines and we presented

them to President MacDonald, Dean Green, and Vice President Krikorian. Of those dates, a few were nixed right off the bat, such as those that fell during Inquiry 2012. I sent out an email to faculty in February and received a few responses about possible conflicts, which we took into consideration and further removed a few more dates. Going into Spring Break, we came up with a total of five possible dates, all working around academic considerations and campus events. This was a very unique and problematic schedule as there were limited opportunities for a date.

As of the week of March 18th, everything looked perfect for our initial date of March 22nd and we were all set to go ahead as scheduled. When Monday rolled around, word started getting out about the date and I was first approached by a member of the Concert Choir about

a possible conflict with the Spring Choir Tour. This was confirmed the next day when the college website posted that the Spring Choir Tour was in fact beginning on Thursday. At this point, we were already in contractual agreements with vendors and the inflatable company, as well as food service that had food orders prepared and ready. Dates have been changed in the past due to inclement weather; however, these changes have occurred at least one week before the scheduled Dutchmen Day date. As this only happened two days before the event and preparations were well under way, we simply could not change the date.

We go into this process knowing that it will be a challenge to plan a date that is ideal for the largest amount of students, faculty, and staff as possible. We also know that we are an extremely active college

and that planning a date has become increasingly difficult as the years go on. We assure you that we checked every resource we had at our disposal in determining a list of possible dates. The idea that we would only utilize one or two calendars would be wholly irresponsible for an event of this magnitude on campus. We promise that every calendar we had at our disposal was checked and rechecked multiple times in the weeks leading up to the event.

We are extremely disheartened, as we are every year, that certain members of campus are unable to partake in the festivities. As such, we extend our sincerest apologies to Concert Choir, student teachers, students at internships, PT students, and all other students who could not attend part or all of Dutchmen Day this year. We promise that we do our best to ensure that Dutchmen Day is

a day that all students and faculty can enjoy and we are very sorry that we were unable to make this work. We meant no ill will towards Concert Choir or any other campus groups in keeping the date; rather, we were bound by obligations.

Although we cannot make up for the disappointment felt by these students, we hope that you will understand our reasoning for holding Dutchmen Day on the date in which we did.

Sincerely,
Student Government
Executive Board:
*Ryan Humphries
Katie Seigendall
Joseph Jablonski
Abby Wise
Michael Mellon*

Arts & Entertainment

MISA members travel to Cape May, NJ for annual conference

SARAH MARINO '13
A&E EDITOR

Five current members of Lebanon Valley College's chapter of MISA journeyed to Cape May, NJ for the annual Singer-Songwriter Music Festival: Deanna Berish '12, Nick D'Angelo '12, Jon O'Neill '12, Adam Krevchuck '13, and yours truly ('14). Not only did we network a ton, but we learned a lot and had fun on the way.

We left last Thursday, April 5, with Professor Jeffrey Snyder and adjunct professor, Sherri Mullen at about 11 in the morning and arrived on the beautiful shore of Cape May at about 4:30 pm. Even though the conference didn't hold panels until Friday afternoon, April 6, we stopped by to see if John Harris, one of the many staff members putting the show on, needed any assistance. Unfortunately we didn't, so we were forced to spend time

together in the hotel rooms and argue over what to watch on TV (I'm sorry- South Park is just not for me).

The next day we ventured over to Congress Hall for the panels.



ANNUAL MUSIC FESTIVAL Five current members of the Music Industry Student Association traveled to the annual Singer-Songwriter Music Festival in Cape May, NJ.

We were surprised to discover that many of the panels featured were similar to the subject discussed in the panels of the Revolution Music Conference we hold here every November. However, the real benefit of attending the weekend in Cape May was the

networking opportunities we gained by just observing the many characters in the lounge area. Not only were they all fun to tease thanks to the 24 hour open bar, but everyone was knowledgeable

we had met there rather than the other students we traveled with. We even got to know a very successful, Grammy-winning producer, who has worked with John Mayer, Green Day, and



received many offers regarding his freelance graphic design work, and Jonny O. received copious amounts of both offers and advice for his band, Small Town Titans. Adam Krevchuck participated in an internship with Terry Selders, so it was almost easier for him to network with others, since it's actually quite a small world within the industry.

One thing I learned that stands out the most in my head is the fact that in order to succeed in the music business, you need to be able to tackle something that hasn't already been done to death; find what you're good at and specialize it. People won't remember you if you are trying to "become a famous rock star" with no other "special talents." Do something different!

S. MARINO

slm006@lvc.edu



The Hunger Games: Perspective of a non-reader

JUSTIN ROTH '14
CO-EDITOR

I had planned to read the whole series before the premiere of the first movie in The Hunger Games trilogy, I really planned on it. I got the first book from my roommate. Any of my friends know that I don't read for fun, so I was eager to prove them wrong. Didn't happen. The book sat on my desk under a pile of papers for at least a month.

Most of my friends had already read the series by the premiere. I got to hear all of their hopes, what aspects need to be adapted from the book and how unhappy they will be if one particular part is left out. I, on the other hand, went in with no expectations, other than the fact that I was a little disturbed because this book is about children killing children.

After seeing the movie, twice, I am glad that I did not read the books beforehand. I got to enjoy the movie based purely off of what I saw. (Except it would have been nice to know that Peeta Mellark's name is actually "Peeta" and not "Peter" pronounced with a bad English accent.)

Aside from the fact that I already knew most of what was going to happen in the first few moments of the movie just from the previews (Primrose Everdeen being chosen as tribute, brave sister, Katniss, volunteering in her place) I was still held in suspense in those moments. Despite the children killing children plot, I was not scared by the violence. The director, Gary Ross, executed the violence in a tactful way without killing the suspense. He was able to evoke strong emotions through Rue's character. I sort of bonded with Rue, played by Amandla Stenberg. I found myself hoping she would live even though in the back of my head I knew her death was imminent.

The relationship between Katniss Everdeen, played by Jennifer Lawrence, and Peeta Mellark, played by Josh Hutcherson, (I like to refer to them by their couple name, Katpee) barely heated up in the cave scene. I was kinda rooting for Katniss' friend from home, Gale, played by Liam Hemsworth, (I already came up with a clever couple name for them, Katale). Both romances are

left hanging at the end. I was unsure if the romance between Peeta and Katniss was true, was it just for show? Then the conversation between Cinna, played by Lenny Kravitz, and Katniss left me thinking that she was just putting on a performance for the viewer's just to stay alive. From the scenes in the beginning of the film, I thought Katniss would win the Games and return to District 12 and end up with Gale. I was left wondering if they would end up together because of the way the two looked at each other upon Katniss' arrival home.

The final scenes of the film left me confused. Why was the Head Gamemaker, Seneca Crane, locked in a room with the poisonous "nightlock" berries, was he supposed to eat them and die? What was the purpose of the close-up of the President Snow? I guess I would know all of these things if I had read the books before the movie; however, I was not disappointed. Maybe I'll read the series before the next film comes out in 2013, but don't count on it.

J. ROTH

jlr007@lvc.edu

SPORTS

SCOREBOARD

Baseball
at Elizabethtown College (DH)
W 10-1, W 10-0

Men's Golf
at Elizabethtown Blue Jay Classic
16th of 19 (373)

Softball
vs Elizabethtown College (DH)
W 5-4, W 6-3

Women's Tennis
at Alvernia University
W 9-0

Women's Lacrosse
vs Messiah College
L 11-16

Men's Lacrosse
at Messiah College
L 10-11

For more results, visit
GoDutchmen.com

PLAYERS OF THE WEEK

SARA VANDERBOGART WOMEN'S LACROSSE

Vanderbogart was this week's CC Defensive Player of the Week. She set an LVC record in their 16-11 loss to Messiah with seven caused turnovers.

She also got eight ground balls, and drew a pair of charges. One of the charges stopped a breakaway chance in the first half.



CALEB FICK BASEBALL

Fick tossed a complete game shoutout in a much needed conference win over Elizabethtown last week. He allowed just four hits, and struck out four. Fick didn't walk any batter, and only had one three-ball count. The four batters that reached base did not make it to second. He improved his record to 3-1 with the win.



Softball takes two from Wilkes; improve to 15-9 record

LAUREN SCOTT '11
STAFF WRITER

On Thursday, March 29th, the Dutchmen (13-8) softball team traveled to Wilkes and swept the Colonels (4-8) in doubleheader action, 6-3 and 11-1.

LVC ran three batters across the plate in the first inning as freshman Tessa Deardorff and sophomore Katie Deardorff started the game with back-to-back singles. After a successful double steal, Steph Hulme '12 hit a sac fly to left to cross T. Deardorff and advance K. Deardorff to third. Sophomore Allie Hartman smacked a ball out of the park in center to give the Dutchmen a 3-0 lead in the first.

In the top of the third, freshman Angela Harris faced the Colonel's pitcher with the bases loaded and two outs. Her single crossed Hartman and Hulme, who reached on walks, giving the Dutchmen a 5-0 lead in the middle of the third.

Wilkes catcher Jordan Borger put the Colonels on the board in the third with an RBI double, but LVC responded in the fourth as T. Deardorff singled then captured her second run of the game on an error.

Wilkes scored two runs in vain in the fifth inning.

Freshman Dutchmen pitcher Jasmine Dutton (4-1) pitched the full game and allowed two earned runs on nine hits and a walk.

The Dutchmen kept the momentum rolling in the second game as they earned their second mercy-rule win of the season.

In the first inning, the Deardorff duo again opened the game with back-to-back singles. Hulme collected another RBI with her single and K. Deardorff crossed the plate when the Wilkes' pitcher was flagged for an illegal pitch. Junior Steffani Secola and freshman Jorey Aumiller managed RBI doubles to cap the opening inning with a 4-0 lead.

The Colonels managed one

run in the bottom of the inning, marking their only run of the game.

In the second inning, T. Deardorff smacked a ball down the left field line and reached second. K. Deardorff's single sent the younger sister to third before she stole home in another double steal. Hulme singled to advance the older sister to third. Hulme stole second before Hartman smacked her homer of the day, her sixth of the season, to give LVC the 8-1 lead.

The Dutchmen reached the 10-run lead in the fifth as they collected four hits, a walk, and an error. Chelsea Detwiler '12 singled and scored on an error. Mary Readinger '14 and Hulme each knocked RBI doubles.

Freshman pitcher Emily Robenolt (2-1) allowed one run on seven hits and a walk.

The Dutchmen will face Franklin & Marshall for a double-header in Lancaster on Thursday, April 12 at 3:30 p.m.

L. SCOTT

lrs002@lvc.edu

Schedule

Wednesday, 4/11

Men's Golf
at Gettysburg Invitational
11 a.m.

Baseball
vs PSU-Harrisburg (DH)
1 p.m.

Men's Tennis
vs PSU-Harrisburg
3:30 p.m.

Women's Lacrosse
at Lycoming College
4 p.m.

Thursday, 4/12

Softball
at F&M College (DH)
3:30 p.m.

For more games, visit
GoDutchmen.com

Excellent pitching leads LVC to sweep of E-Town

DAN CALLAHAN '14
SPORTS EDITOR

Lebanon Valley (15-13, 6-6 CC) completed their first sweep of the season over conference opponent Elizabethtown (15-11, 5-4 CC), scoring 29 runs in three games and only allowing one to E-Town.

Caleb Fick started on the mound in game one, and threw a complete game four-hitter. He had the needed offensive support behind him, as LVC blanked the Blue Jays 9-0 off 14 hits in the series opener. Fick didn't allow any walks in this gem, and had just one three-ball count. No Blue Jay made it past first base. He also retired the final 11 batters he faced.

The fifth inning was a big one for the Dutchmen, as they batted around and scored five runs.

Ryan Schwartz '12 led off the inning with a hit-by-pitch, followed by back-to-back singles by Derek Brousseau '13 and Jordan Witmer '12. Seniors Aaron Mills and Jacob Rhody both walked, which scored two runs for the good guys. Colt Zarilla '12 singled to score two more runs, and sophomore Jordan Higgins finished things off by bringing in Rhody.

Rhody smacked a double in the sixth, scoring the final two runs of the game.

In the double-header matchup on Good Friday, the Valley finished the sweep with 10-1 and 10-0 wins. This was the first sweep over E-Town since 2002.

Brousseau allowed seven hits and struck out two, allowing just one run. He improved his record to 3-1.

Mills and freshman Phil

Dohner highlighted game one with homeruns, along with Witmer tallying four RBIs.

LVC took an early 3-0 lead with Witmer scoring Schwartz on a single and Mills blasting his 2-run homer. Elizabethtown scored their lone run of the series in the fourth, but the Valley responded by tacking on runs in the fifth. Dohner knocked his 2-run home run out of the park in the seventh.

The final game of the series started off with a bang in the first inning, as the Dutchmen brought five runs across the plate. Mills hit a two RBI single, Zarilla drove in a run, Tim Fyler '14 hit a two-run double, and Dohner hit an RBI single.

Witmer hit a two run blast of a homer in the second inning. Needless to say, Elizabethtown's freshman

standout pitcher was then pulled.

The runs piled on for LVC, as Schwartz drove in two more runs in the third, and freshman Andrew Wooley singled home Zarilla in the fourth.

Zarilla became the all-time leader in runs scored, with a total of 106. He passed the record set by Scott Montgomery '05 of 105.

Corey Cinicola got his first win of the season, giving up five hits and sitting down four in strikeouts. Once again, the Blue Jays did not get past second base.

The Dutchmen host Penn-State Harrisburg today, April 11, for a weekday double-header, starting at 1 p.m. They get back to conference play this weekend against Alvernia.

D. CALLAHAN

dpc001@lvc.edu



SPORTS

Getting To Know Your Dutchmen: *Amelia Capuano and Cristie Graf of Women's Tennis*

JOHN ENGLEBERT '14
STAFF WRITER

The "Getting to Know Your Dutchmen" segment continues in this week's issue after a minor layoff. The second interview takes place with Christie Graf and Amelia Capuano, two outstanding ladies of the women's tennis team at Lebanon Valley College. La Vie caught up with the pair fresh off their team's 8-1 triumph over Arcadia in the team's first conference match.

Graf, who hails from Willow Grove, Pa. and attended Upper Moreland High School, and Capuano, who comes from Boiling Springs, PA and attended Cumberland Valley High School, have also found success outside their team's current 9-3 record. They currently have winning records each as singles and as a doubles pair, with the two forming LVC's No. 1 doubles team and Graf at No. 1 singles and Capuano at No. 2 singles.

La Vie's first series of questions for the duo are related to sports.

La Vie: How do you feel your season has gone so far, both individually and as a doubles team?

Capuano: (I'll talk about) double's first. Doubles is awesome. We've been killing lately.

Graf: We had two blanks, 8-0, 8-0. So that's pretty good. We started off rocky, from the fall until the beginning of this season, but we're finally playing well together, we understand each other better on the court. Individually, I think it's going pretty well. I've only lost one match in singles since we've gotten back from fall break. It hasn't been really close (my



DYNAMIC DUO Amelia Capuano '15 and Cristie Graf '14 were interviewed this week.

recent matches), so it's going great still.

Capuano: I have closer matches than she does (Christie), but it's still good.

Graf: Hers (Amelia's) are more intense, they (Amelia and her opponent) battles a lot in second and in doubles. She (Amelia) always plays players really similar to how she plays so it's even.

La Vie: So for your (Amelia's) latest box scores, your first set will be very close but the second set is completely different. Is the situation a warm up issue?

Capuano: Yeah, I'm a slow starter and I get a feel for their (my opponent's) game and by the second set I just (win).

La Vie: Is it also a situation where you try to wear them down?

Capuano: Well yeah, I work out a lot so I'm in pretty good shape (laughs). No I'm just kidding.

Graf: Yeah, she's at the gym two or three times a day.

Capuano: Generally, by the end of the second set they're (my opponent) sucking wind so I just step up and finish it.

Graf: Mentally they're

destroyed too. If you win the first set and it is close and you win, then going into the second set if you win the first two games, mentally the other person is shot. So it's easier to win.

La Vie: What were your goals for the season, as individuals and also as a doubles group?

Graf: Our goal as a team is to get to NCAA's. So the goal is just to win a lot and if not, to put up a tough match. The same thing with doubles, just winging it off the court.

Capuano: We've been doing really well in doubles, so that's something we together have fun with. Cause it is just fun for us to see and try new plays. And I just like playing with her (Christie).

La Vie: How would you describe each of your plays and your doubles play? The characteristics, so if there is one thing a team could take from after playing you, what would they say?

Graf: I think we are aggressive and spontaneous.

Capuano: Our games complement each other really, really well in doubles. I'm a big baseline player and she is a net



GoDutchmen.com

monster. She is a net monster everywhere. My hitting a big ball and then they (our opponent) feeding it right to her -

Graf: - And it's a put away.

Capuano: And then that goes into our singles game. She's (Christie) at the net whenever she can be and I'm moving them around at the baseline.

Graf: She (Amelia) can crack a ball really quick and I know after she hits it, that it's coming right back at the net where I can take it. It is pretty much how every point of our match goes. For the most part it's either, huge serve and they (the opponent) can't return it, or it's a huge serve and back volley put away, and that's the point and we keep going.

After their excellent responses from the sports questions, La Vie asked a set of personal questions to the ladies.

La Vie: What is each of your majors and why did you choose the particular major?

Graf: I'm secondary math education. I just wanted to be a teacher. I've always been inclined to that for some reason. I've wanted to do that and I also wanted to coach sports as

a teacher and to be involved in other extra circular activities like Key Club and stuff like that, since I was really involved in that in high school.

Capuano: I do biochemistry. I enjoyed chemistry in high school. I thought it would be something good for me to do and it is turning out pretty well.

La Vie: What is something interesting about each of you that the average person, maybe an acquaintance or someone who even knows you, that they really don't know about you that would be interesting?

Graf: When I was little I used to figure skate. You wouldn't guess that now because I'm one of the clumsiest people ever.

La Vie: Competitively, or just as a club?

Graf: I started out as a school program and I danced in one show when I was little. But I think we all got medals cause it was "Yay, A for effort". And then I gave up on that because I liked other sports better.

Capuano: I did ballet actually; really seriously, I was at ballet every night after school. I danced for the company that does performances at the Hershey Theater. So basically it was a company that prepped you to become a professional dancer. I got to a point where you either become a dancer or you quit, and I quit because I was like I can't do this. My mom was like "you get to play a sport", so I played tennis. But up until 13 I did ballet hardcore.

La Vie wishes to thank Christie and Amelia for the interview, and also wishes the two and the ladies' tennis team continued success in their season. For the complete interview video, check out La Vie Online at <http://www.lavieonline.lvc.edu>.